

THE BULLET

34 More Days Until
Graduation

Wish of the Week—
A Sunny May Day!

Tuesday, April 27, 1948

Mary Washington College of the University of Virginia

Vol. XX. No. 20

» Alice In Wonderland To Entertain Queen Lois »

Jane Dreifus Is Riding Champ

Miss Jane Dreifus, a sophomore from Alexandria, was awarded the equitation championship over a large group of talented riders in the Virginia Intercollegiate Horse Show sponsored Saturday, by Washington and Lee University. The Mary Washington group figured that out of 18 possible awards they captured 11 of them, for which they are justly proud.

In order to compete in the final group Jane had to have won either a first or a second prize in either the first or second class. This she did on Brig o' Gold, first prizes; Ann Bartholomew, riding Double Scotch, teamed with two Washington and Lee boys to win the fourth prize in the Team Class. Hunter Hack, first prize, captured by Donna Mathews, on Jamie, second prize by Ann Bartholomew, astride Double Scotch, and fourth prize by Jane Dreifus, riding Brig o'Gold. Donna Mathews also won the red ribbon in the Open Hunter class. Donna Mathews and Jane Dreifus won second and fourth prizes respectively in the Pleasure Horse Class.

Other prizes won by the Mary Washington group are as follows: Team Class, composed of Donna Mathews, on Jamie, Carol Bailey on Big Zero Hour, and Jane Dreifus on Brig o' Gold, first prizes; Ann Bartholomew, riding Double Scotch, teamed with two Washington and Lee boys to win the fourth prize in the Team Class. Hunter Hack, first prize, captured by Donna Mathews, on Jamie, second prize by Ann Bartholomew, astride Double Scotch, and fourth prize by Jane Dreifus, riding Brig o'Gold. Donna Mathews also won the red ribbon in the Open Hunter class. Donna Mathews and Jane Dreifus won second and fourth prizes respectively in the Pleasure Horse Class.

Those attending the show were Donna Mathews, Carol Bailey, Jane Dreifus, Ann Bartholomew, Betty Lou Shelhorse, Jane Foster, Leo Schmidt, William Cox and Mr. Russell Walther, the sponsor.

The girls feel that this is a good sign that their annual Spring Horse Show is going to be a success, and say that they feel sure that if it "just won't rain" they can guarantee it.



Lois Saunier, Queen of the May, and her Maid-of-Honor Muriel Harmon seem to be very happy about the anticipated event.

Mike Club Elects Joan Duncan Manager; Appoints Station WMWC Executive Board

Miss Joan Duncan has been elected as station manager for the college radio station WMWC by the Mike Club in an election conducted on April 19 and 20. At a recent meeting of the old staff members of the Club, the 1948-49 Executive Board was appointed. These members are Program Director, Jean Abendschein; Chief Engineer, Harriett Fletcher; Business Manager, Barbara Bennett; and Publicity Manager, Margaret Thompson. The new staff members appointed were Assistant Program Director, Ronnie Bornemann; Artist's Bureau, Connie Conley; Continuity, Jean Achenbach; Recording Engineer, Ann Ziff and Record Librarian, Peggy Elliott.

Joan Duncan is an ardent radio enthusiast of—long standing. A major in dramatic arts and speech she has been enrolled in the radio classes of the college.

For the past two years she has been active in the station as announcer, director, producer and writer. Perhaps, her most popular talent is her ability to sing and she has been featured in many WMWC and WFVA programs. She was also a writer for the scripts prepared last December for the state-wide distribution of the recorded Glee Club and Coral Christmas music.

Joan says, "my past, present and future is radio." Last summer, in her home town, Leesburg, Florida, she had her own fifteen-minute radio program and sang songs of all varieties. She hopes to continue her work this summer. At present, she is hard at work formulating plans for better production and station management for the coming year. Since the station's recording is increasing and requests by students for personal recordings are in demand, definite schedules will be posted to meet the needs. Also, producers and engineers will be assigned with much caution in order to help maintain and protect the newly improved equipment. Her hobby is radio and she is striving for perfection for Station WMWC.

Joan plans to go into radio after graduation. She is very interested in the administrative field, particularly producing and directing. At first, she wants to begin in a small station. Joan reported, "Radio is an intriguing business and I want to start at the bottom and work up."

On Thursday, April 29, of this week, at 7 o'clock in Monroe 13, all old and new Mike Club members are urged to attend the Presentation Meeting to meet the new Station Manager, the Executive Board and their Assistants.

Watson, Armstrong Work On Revision

Barbara Watson and Sarah Armstrong are at the present time working on a plan to revise the points accorded to the officers of the various organizations on campus. The present system was worked out about ten years ago. Since then the amount of work connected with some of the offices has changed. The plan is not definite yet and will be announced later.

Cast Includes Six Alices; Mrs. Read Directs; Faulkner Provides Music

Queen Lois and her court will reign over Mary Washington College in the Amphitheatre on May 1, at 4 o'clock. The Queen's entertainment will be "Alice In Wonderland."

The Concert and Junior Dance Clubs are putting on the program. The girls read the book Alice in Wonderland by Lewis Carroll and then put their interpretations of the story into dances. The dances are done as if Alice is dreaming everything, but she is actually looking through a looking glass.

The first number on the program is "Alice Through the Looking Glass." The idea is that Alice portrayed by Mary Sue Dunaway looks into a mirror and sees herself as five other people. These other Alices are Nell Avery, Virginia Hardy, Harriet Fletcher, Betty Shaffer and Jane Yeatman. This dance is to music by Delibes and was choreographed by Mary Sue Dunaway.

"Alice at a Mad Tea Party" is done to music by Glazounov. The dance is centered around the motion of drinking tea and the mad effect will be brought out in the costumes. Those in the dance, Nell Avery (Alice), Margaret Bryan, Marjorie Diener, Jane McCullough, Catherine Venezia, did the choreography.

Priscilla Gray, Nellie Grieve, and Virginia Hardy will portray Tweedledum, Tweedledee and Alice in the selection by that name. The dances will be contradictory to each other to resemble the book characters. Vecsey wrote the musical score.

In the "Garden of Live Flowers" each dancer represents a flower. Music was by Delibes and the group did the choreography. The "flowers" are Harriet Fletcher, Gretchen Anderson, Mary Lee Coleman, Nellie Grieve, Dorothy Matheny, Sarah Ray, Nancy Trice.

The Junior Dance Club under the direction of Betty Shaffer will do "Queen Alice and the Cards." The cards, Doris Black, Jean Brown, Barbara Davis, Joan Davis, Patricia Dowley, Anne Gariette, Arlo Godwin, Janet Hoos, Katherine Lamb, Janie Lou Lisle, Martha Lou Moeschel, Jacquelin Newell, Catherine Pappas, Amelia Quillen, Jean Ramey, Patricia Robbins, Frances Sewell, Betty Jean Snidow, Brooke Woods, will wear costumes of black backs and white fronts with a heart, club, spade or diamond on them. Betty who will be Alice did the choreography to Bizet's music.

The closing number "The Lobster Quadrille" is being done to music by Tschalkovsky. The two points taken from the book for this dance are the lobster color and the quadrille formation. Those taking part in this dance: Jane Yeatman, Mary Jane Bassett, Martha Carr, Margaret Eanes, Betty Gavett, Jerry Hippo, Georgene Kirkendall, Florence Overley.

Mrs. Charles L. Read acted as director.

Music will be furnished by the orchestra under the direction of Mr. Ronald J. Faulkner. Those in the orchestra are Ruth Sargent, Ann Neese, Harriet Willson, Louise Davis, Anna Kultems, Elizabeth Dickinson, Sally Crawford, Jane McCullough, Felicia White, Marianne Kay Dickinson, Nancy Salisbury, Elizabeth Ziff, Mary Zink, Anne Lynch, Carol Schachtler, Elizabeth Gavett, Shirley Hoffman, Lanette Sheaffer, Jean McClarin, Rosemary Miller, Jean Hawkins, Mary Dean, Elizabeth Hove, Jean Smyth, Shirley Cole, Frances Chesson, and Marcia Virgus.

Girls in the court other than maids are train bearers, Martha Gene Randall and Margaret Wal-

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Bulletin Board System Changed

A new administrative ruling has been issued to the effect that no posters or notices are to be placed on the outside of any buildings, especially Chandler, or on any telephone poles, or in the post office. It has also been stated that no meeting notices are to be announced in Chapel, since they affect only a small percentage of the student body.

Therefore a new system has been devised to inform the students of all the meetings on the campus. Two years ago the Administration had made the glassed-in bulletin board outside the C-Shoppe, at the request of the Student Government. The background of this bulletin board will be painted black so that the notices will be more noticeable.

There will be a certain spot designated for each organization. Underneath the board there will be a box containing blank cards on which the announcements should be typed or legibly printed. These will then be put in the other side of the box.

Three times a day these notices will be changed so that only the current notices will be posted. The scheduled times for changing them are 8:30, 1:30, and 7:00. All club presidents have agreed to this system, and it will go into effect immediately.

Melodrama Revives Vaudeville; Comedy

At 8 P. M. on May 6, 7, and 8 the "Curse of an Aching Heart" will be given in Monroe Auditorium. Reserved seats tickets will cost 50c, and non-reserved tickets will cost 35c.

The orchestra, ushers, and actors will be dressed in costumes of the "Gay Nineties". Between the acts will be vaudeville and comedy. The crew may come on stage between acts to help entertain. The footlights will be fixed in such a way as to give the effect of candle light.

The backstage workers are: Scenery, Harriette Fletcher; Business Manager, Barbara Bennett; Costumes, Lavinia Ash; Publicity, Virginia White; Properties, Conni Froehler; Make Up—Ann Worsham; Lights, Martha Carr; Program, Audrey Watt; Tickets, Joyce Hamilton; House Manager, Bill Andrews; Director, Mr. Warfield; Student Director, Martha Gene Randall; Stage Manager, Erma Whitaker; Director of acts between the acts, Conni Conley.

Johns Hopkins Awards Senior Art Scholarship

Miss Virginia Ellise Spickard of Dundalk, Md., a senior at Mary Washington College of the University of Virginia, has been awarded a scholarship in art at Johns Hopkins University where she will study for the master's degree next year.

Chi Beta Phi Holds Auction For Mendel Museum May 14

Chi Beta Phi, honorary scientific society at Mary Washington College, is planning an auction to be held for the benefit of the Mendel Museum. Valuable ranging from faculty dates to autographed books will be among the items to be auctioned on May 14; further details will be announced later.

The only Mendel Museum in the world, the one located in the basement of E. Lee Trinkle library was founded about nine years ago by Hugo Itlis, professor of biology at Mary Washington College. Dr. Itlis had previously escaped from the Nazis and brought experiments and papers of Mendel's with him to the United States, and subsequently to Mary Washington.

Students of the college have helped make the existence of this museum possible. Three times senior classes have left money to be used in its upkeep and improvement. Several student assistants work daily to prepare displays and accumulate material.

One section of the museum is devoted to the life and experiments of Mendel and articles about him. There are several portraits of Mendel, pictures of his garden, an autobiography, scientific documents, and letters, some of which are the original manuscripts written in Mendel's own hand.

The rest of the museum illustrates Mendel's law of heredity in different animals and plants. Dr. Itlis has carried on much of the work started by Mendel.

ABC Mystery Man Hits Campus Soon

Sometime during the next two weeks you may be stopped on the campus by one of your fellow students and asked to produce your pack of cigarettes.

The man is Mr. ABC, not a moocher. If the pack you produce is Chesterfield, he'll give you a pack to match it—if you are actually smoking a Chesterfield when stopped. Mr. ABC will award you two packs.

Who Mr. ABC is and the days he'll be here are top secret, but it is no secret that you can avoid being disappointed by always carrying a pack of Chesterfields.

Dedicated To The Best . . .

How far from home and family are you? Five miles, 50 miles, 500, 5000? No matter how near or how far you may be there is still somewhere a place you can call home and someone, not necessarily kith or kin, that is "family" to you. In case you've forgotten, May 9 is just around the corner and it is more than just a date on the calendar. May 9 is Mother's Day!

So what, you say? There is a Father's Day, Children's Day, Army Day, Navy Day, even Dog Days so why should Mother's Day mean any more? Well, if you feel that way or dread the coming event as a day when you'll be burdened with doing dishes, straightening up the house, or just "being nice to Mom all day" you had better slow down and find out what the score really is.

The ancient Greeks practiced mother worship; with the coming of Christianity the symbol became Mary, Mother of Christ; in 1907 a Philadelphia woman so loved her mother that she set aside one day to especially honor her mother each year; by 1913 the idea had spread all over the world and the second Sunday in May is now annually Mother's Day.

That's the background of the day as far as the history books go, but did you ever stop to think what your mother means to you?

She washes your clothes, cooks your food, spares you any pain possible, protects you, worries over you, soothes you when you are discouraged, gives you courage when you're disillusioned, loves you even when you hurt her with quick words and cutting remarks. She is always with you—guiding you when you're far away, influencing you and praying for you.

It only takes a little consideration from you to make her the happiest person alive. Someday you'll be mothers, then and only then will you fully appreciate what your mother has done for you. In the meantime though remember May 9, a day dedicated to the best mother in the world—your mother!

Students Vote Confidence On Dollar-A-Year-Bullet

Something new has been added! Well, at least it's in the offering! On Wednesday night in Convocation, Andi Dulaney, Editor of the Bullet, proposed that the student body give her a vote of confidence concerning the new "Dollar-A-Year-Bullet." The idea is that everyone pledge one dollar to the Bullet, and in return, she will receive a better Bullet with lots more pictures and full of student interest. Incidentally, Andi got her vote of confidence . . . a unanimous vote of confidence!

Several students here on campus have come forth with interesting view-points pro and con on this new plan.

Pat Yager, Junior, stands with those who believe that it would be more convenient to have the Bullet dollar combined with the Student Activity Fund. She says that certainly there will be some who will not pledge the dollar, consequently, if it were automatically added to the Student Activity Fund the plan would be much more successful.

President of Willard Dorm, Lu-

cille Schoolcraft is quite enthusiastic about the "Dollar-A-Year-Bullet." She says, "It's a good business move on the part of the staff and it shows that we've got a good editor!"

As a representative of the Bullet staff (who, of course would be slightly prejudiced) Barbara Dod says, "It's a wonderful idea! 'Cause then we could speak our minds more freely!"

Off-campus student, Thelma Parker thinks "It's a wise move, because it is another step toward a more completely self-governing organization, and it would give the Bullet financial backing for a better newspaper."

Betty Strader, M.W.C. Senior, argues that "The Dollar-A-Year-Bullet is about the only way to obtain an independent, self-supporting paper for our school."

Freshman, and outstanding Forensic, Joan Hewlett, says of the new proposal, "A good idea, because the Bullet lacked the support of the students. This way, each student would have a personal interest in the school paper."

Dearest Mom... Love 'Datter'

Gee, Mom, am I tired! The Spring dance weekend was wonderful, though, and with all the hustling I'm having to do to get my term paper in on time.

The tea dance was held in the gym, which was hard to recognize as the same place I had played basketball in Saturday morning. It was decorated in green and yellow balloons and sprays of greenery and dogwood. The formal dance was, of course, held in the Hall of Mirrors. Everyone loved my white lace dress and I was proud to say we made it. The Townsman from Richmond played for both dances. Oh yes, Mom, they played your favorite—Remember?

Last week was really a busy one for me. Thursday night, I went to the Science Club banquet at the Princess Anne. We had turkey and ham, both of them. Everything was so good—it kinda' reminded me of Sunday dinner at home.

Friday night the freshmen presented their benefit, "Show Business." I almost didn't go (had a test Saturday) but I'm glad I did. It was very good. For their first M. W. C. benefit, they certainly did a wonderful job.

You remember Anne White, don't you Mom—vice-president of our S. G. A. next year? Well, she has received another honor. She was elected vice-president of next year's Southern Intercollegiate Association of Student Governments Conference. Sarah Armstrong gave us a report in study body meeting Wednesday night on this year's conference which she and Anne attended. She said a lot of things that made me glad I came to Mary Washington.

Another thing which was brought up in the Student Body meeting and something the whole student body is backing, is making The Bullet a subscription compulsory fee for everybody. If this goes through, it'll mean a better paper, and every student will have one—all for a dollar a year.

And, Mom, you're always interested in my suitemate's antics. She's nearsighted, you know, and swears she can't see a thing without her glasses. We all went to the movies last Saturday afternoon and on the way back we stopped to look in all the store windows. One window, which was filled with everything from "pipe cleaners" to "diamond" rings had a beaten-up accordion in it. You can imagine our surprise when we heard her yell, "Oh, look, y'all, a portable piano!"

Another group of MWC girls went to McGuire hospital Friday night to entertain the patients. The fellows really like them and clamor for more.

By the way, Mom, have you and Dad decided whether you can come up for May Day? I'm still hoping you can. I promise you it'll be beautiful. You'll enjoy it, too, because the theme is Alice in Wonderland. Then there's the Spanish play the night before. How does it sound?

Well, Mom, it's time to put down the quill and pull up the quilt.

Write me all the news around home.

Love to you and Dad,
That baby of yours.

"Fiesta"

To be presented this Friday, April 30, in Monroe Auditorium at 8:00 P. M. Half in Spanish, half in English, it's gay, colorful, romantic. A play you can't miss, and written by our own Dr. Louis Cabrera.

Tickets on sale outside "C" Shoppe and by members of Club. This play features M. W.'s very best talent!

.. KOLLUM ..

Your Kollum writer is cooked! She (at least now you know this muddle of mistakes can be blamed on a member of the FAIRER sex) has been reclining on the soft (Oh! My achin' back!) concrete of the tennis courts. Suggestion to whom it may concern: Instead of padded cots in the dorms, save the padding for the tennis courts. A mattress-like court would be much softer on that skin you love to touch. Ouch! Don't you just adore rubbing your hands over bubbly, blistery, raw epidermis? Ha-ha (sinister laughter). Your writer is still under the afluence of inkoho (excuse me! I don't know what I'm saying. I had a big weekend, that's all. So did Ray Milland. A lost one, I believe.)

Let us move on to more serious business. Well, at least we can move on to business. (Your author finds it difficult to be serious.) Today, in this world of turmoil and corruption, we should do everything in our power to better our relations with our neighbors, next door and abroad. H m m. mm that reminds me, I'll be glad to better relations between my fair sex and Sam Pepper's fair sex, if any one wants to get me a date for Saturday night. Putting such things aside for a while (I know it's hard to do, but we must force ourselves to at times) I would like to better relations between The Bullet and China. (Now, if I had said Russia instead of China, someone would probably say I was declaring war! I have to play safe, because I would hate to Miss Red, (!) (Something tells me I am this newspaper's first, big Miss Take!) To get back to China, however, I would like to quote a Chinese poem made up by someone. The author calls himself Anonymous and declares that he writes Coolie, so I guessed he was Chinese. There's no harm in guessing! On with the poem:

I
Nice night
In June
Stars shine
Big Moon
In park
On bench
With girl
In clinch
Me say
Me love
She coo
Like dove
Me smart
Me fast
Never let
Chance pass
Get hitched
Me say
She say
O. K.

Wedding bells
Ring ring
Honeymoon
Everything
Settled down
Married life
Happy man
Happy wife

II
'Nother night
In June
Stars shine
Big moon
Ain't happy
No more
Carry baby
Walk floor

Wife mad
She fuss
Me mad
Me cuss
Life one
Big spat
Nagging wife
Bawling brat
Realize
At last
Me too
Damn fast

Are you still with me? My goosh, what are you made of—that stuff that stays on and on? Well, I will reward your strength and endurance by telling you a story. My stories get better as the Kollum goes on (just a word of encouragement). This story concerns M. W. C.'s one and only John Snowden. No wonder this stories vetter than the others! It seems that Monsire Snowden (pardon my French. I take Spanish) was sipping or gulping, whichever you prefer, some coffee in the C. Shoppe the other day. The coffee didn't seem to be up to par, as Johnnie quickly remarks to his waitress, "This stuff tastes like dirt!" he said (or something to that effect). His waitress smiled sweetly and said, "Well, it was just ground this morning," and walked away. This story does not mean to be a slur on the coffee at the C. Shoppe. Just drink some of that colored water they call coffee at Seacobeck, and you'll be glad to give it back to the Indians! The coffee at the C. Shoppe is good to the last drop, or so I've been told. To tell the truth, I've never gotten that far. That is not meant to be a slur on the coffee at the C. Shoppe and "round and round we go." (How're you doing? I'm dizzy!)

I believe I mentioned the word "Indian" above. Since I've bettered our relations with China, I'll complete the picture by fixing things up with those scaping sawallaws located here and there. (Wish I were an Indian. Wouldn't have to worry about the housing problem. I could get reservations!) This bit of poetry, your Kollum scribe quotes from Big Chief. (I don't know his last name)

There was a young maiden—a Sioux,
More tempting tan any home brioux.

She displayed her cute knees
As she passed the tepees
And the braves all hollered,
"wioux-wioux."

Time marches on and so does the Mary Washington band. Whenever you hear those drums beating and those whistles whistling, you'd be wise to follow the sound. We all know that Francis Chessin beats the drums, but you never can tell who's doing the whistling.

I think I'd better stop this nonsense. I leave so much to do—whole pack of cigarettes to smoke, whole box of candy to eat, whole magazine to read ("True Confessions"—my history parallel reading. Who knows? Some of those confessions may go down in History!) and just oodles of other nasty chores. "Parting is such sweet sorrow." Don't weep too hard. I'll be back next week. Hmm. m. maybe I shouldn't have said that.

Bye-bye-

Senior recitals by piano pupils of Levin Houston III

Anne Massie—Sun., May 2—Geo. Washington Hall—4 p.m.
Felicia White—Tuesday, May 11—Monroe Aud.—8 p.m.
Grace Firsching—Saturday, May 15—Monroe Aud.—8 p.m.
Shirley Hoffman—Tuesday, May 18—Monroe Aud.—8 p.m.
Leland Bailey—Thursday, May 20—Monroe Aud.—8 p.m.

The Bullet

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Annual Spring Horse Show Features 139 MWC Riders



Miss Carol Bailey, sophomore, on Big Zero Hour also has hopes for the Trophy award. In addition to this, however, she, as president of Hoof Prints, is busy making plans for next year's show.



Miss Betty Lou Shelhorse, seen taking Sir Comet over a Jump at Oak Hill Stables, will be vice-president of Hoof Prints next year. Betty is a junior now and big things are expected from her as a senior.

Three Awards Given « Hoofprints Club Is Sponsor » Champion Rider of MWC To Be Chosen May 2nd

The 135 girls of the riding group eagerly await the Annual Spring Horse Show to be held on May 2. For weeks the show has been the center of attention at Oak Hill Stables with the riders polishing up on the finer points of equitation and any general knowledge that they might need for show ring purposes.

The Spring Horse Show is the high point of the year in a rider's calendar at Mary Washington. The three classes around which most of the attention is centered are the Beginners, Intermediate, and Mary Washington College Trophy Classes. The best of these individual groups will be chosen and those to whom the awards will be given can justly be proud of their horsemanship ability.

The Achievement Class, for riders who are considered to have made the most progress as horse-women during the season, is another that deserves mention. The girls who have developed their ability to its greatest extent for the amount of time they have been riding, are selected for the class, and the limited number included presents a group with noted possibilities. In the Achievement Class this year are: Bitsy Clark, Harriet Beasley, Marilyn Miller, Ann Wilson, Connie Schaeffer, Dian Fulton, Mary Jane Shirley, Alta McConathy, Joy Dootlittle, Georgia Heinrichs, Winnifred Horton, and Jo Anne Andreasen.

Besides the regular equitation classes, the spectators will delight in the Knock-Down-and-Out. Always the feature of the day, the crowd stands breathless as the jumps grow higher and higher as the riders vie for the coveted blue ribbon. The Hunter Hack and Student Hack round off the day's program.



This year's officers of the Hoof Prints Club don't seem to be very worried about their chances in winning the M. W. C. Trophy Class Award. Seen smiling in Oak Hill Stables Club House are (left to right) Ann Bartholomew, treasurer; Betty Lou Shelhorse, secretary; Mr. Walther, instructor; Shirley Conn Link, vice-president; and Donna Mathews, president.

These girls have been the inspiration of many beginners and now on Sunday, May 2, they will have their chance to really show what they can do. The four will compete as a group against next year's officers for the championship and, of course, each individual will sweat it out for the Trophy Class Award presented to the best rider in the school. Competition for their award is open to all students taking advanced equitation and they'll all be out for it.



Miss Elizabeth, Te Te, Brauer, a sophomore, gives Little Zero Hour a work-out as she practices for the big Sunday even. Te Te has been elected secretary of Hoof Prints and all wish her a good years in this office.

Who will win the coveted honor of being the best rider of Mary Washington College? That is the question that will be answered on May 2, at the Spring Horse Show presented by Hoof Prints Club. All the advanced riders have carefully preparing for the year and especially the last few weeks for a try at this goal of every Mary Washington rider.

Here is a brief glance at some of the girls who no doubt will compete for the honor. First is Ann Bartholomew who was last year's Reserve champion. "Bart," who has been riding since her sophomore year, really goes places on her beloved Rock whom she will again ride in this show. Betty Lou Shelhorse, on Sir Comet, will very much be in the competition. "Shelpony" has a lot of riding experience to her credit and she deserves to be watched when it comes to champion honors, as everyone knows. But since this is anyone's class, others who have the ability and experience to complete for the top award are: Jane Dreifus, a finished rider of the sophomore class; Carol Bailey, a horsewoman from way back; TeTe Brauer, she of the golden locks; Jane Foster, from Pennsylvania, who is a worthy example that all good riders aren't born in Virginia; Shirley Conn Link and Towles Rowe, Fredericksburg representatives; and Donna "Jamie" Mathews.

With such an array of top-notch riders, ribbons could well be awarded to all of them deservedly, but with any two selected, all Mary Washington can hold in high esteem. Here's wishing all of you the very best of luck.

Cabrera's Cave Scene Of Gay, Costumed Spanish-Bullfight

Where does everyone go every night? Why to Cabrera's Cave, commonly known as Monroe basement. Why do they go there? Haven't you heard of the stupendous Spanish Benefit which is soon coming?

Since there are no reserved seats, the doors of Monroe Auditorium will be opened at 7:30 on Friday, April 30, for those who have bought their 35c tickets for the Spanish Benefit. The performance will begin at 8.

Dr. Cabrera is the sponsor of this benefit, and Carmen Zeppenfeldt is the student director. Betty Bond Heller is the pianist and is also in charge of the music; Barbara Watson is in charge of the music; Barbara Watson is in charge of the dances; Ethel Christman is in charge of costumes.

The Spanish Club wishes to express its thanks and gratitude to

the Spanish students and veterans who volunteered to help with the benefit.

Everyone participating will be in costume. There will be a big surprise for the men in the audience. Besides eleven Spanish songs (including choruses, solos, and duets), there will be dancing, an exciting bull fight, and a play.

The play is called "Della and Carlos"; it deals with this couple who have been brought up together since childhood. They fall in love but are afraid to show it. The cast includes: Della, Margaret Ruth Harrell; Carlos, Wardell Lee-cook; Luis, Jack Owen (the third lover); Regina, Fle Archibald; Jose (Carlos' assistant), Tommy Augherston; Gerlie, Gert Link-Lulu, D. G. Pate—old maids; Dona Inis (a distinguished lady of the town, who plays Cupid), Ann Osborn; Bullfighters, a group of vets; Chorus of girls.

STUDENT ACTIVITIES CALENDAR

Tuesday, April 27

M. W. Choir	7:00-9:00	Monroe 13
Glee Club	7:00-9:00	Monroe 20
Concert Dance Club	4:30	Gym
Band	3:00-5:00	G. W. Auditorium

Wednesday, April 28

Y.W.C.A.	5:00	Y Room
Dance Orchestra	8:00	G. W. Auditorium

Thursday, April 29

Concert Dance Club	4:30	Gym
Y Choir	5:00	Monroe 20

Friday, April 30

Dance Orchestra	3:00-5:00	G. W. Auditorium
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Sunday, May 2

Westminster Fellowship	5:30	Presbyterian Church
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Monday, May 3

Student Government	7:00	Student Act. Room
Art Club		Monroe 19

Coming Assemblies and Convos...

The Guest speaker for assembly April 27, will be The Rev. Frank Moss, Rector of Trinity Episcopal Church, Fredericksburg, Va.

Friday, April 30, assembly will consist of the tapping of new members of Cap and Gown. Dot Vanderalice will preside, as she is president of the organization.

Pi Sigma Kappa Speech Fraternity will sponsor a speech contest at convocation. Every club on the campus was invited to send a representative. Each participant will give a three minute speech on any subject. Dr. Whitticar, Dr. Erdelyi, and Dr. Baker will be the judges.

Sally Shopper Says...

There are some "brief covers" down at the Fredericksburg Office Supply that we had to rush back and tell you all about. We're really excited about them because they are just what you've been looking for in regards to your term papers, being rather large heavy bonded paper covers—dark green in color—that look like leather covers, made almost solely for you and those numerous term papers and theses you've been fighting with. They have metal fasteners right inside so that there is no fear of their bulging out. Labels come with them—all this for only 25 cents! We also found some cream-colored stationery there with the most attractive original engraved etchings on the sheets, which come in standard size, note size and announcement size, for \$1.75—or, if you prefer, just the standard and note sizes, for \$1.00. And if you're looking for some suitable—and attractive—bridge prizes, we suggest you purchase some Congress Playing cards, handsomely decorated; a double deck for only \$1.80.

We stopped in at that wonderful little shop that Lynn Perkins has, and fell in love with a pair of "little boys" gabardine shorts that are really most attractive. They have those rather tight, well-cuffed legs that we all like so much, and the waist is looped so that you are able to wear any size belt with them that you wish. In white, cocoa, jelly green,

beige, black and red, they come in sizes 10 to 16, and cost \$7.00. We found there, too, a pair of butcher-linen peddle-pushers, in beige and toast, for \$6.50 that we know you'll go for!

Still trying to be of some aid to you when you're searching for appropriate gifts for the many occasions that are cropping up right now, we found some wonderful suggestions at Walsh's. They have some beautiful pen and pencil sets, by Waterman, Schaeffer and Parker, which sell for \$6.50 and upwards to \$23. They sell separately as well; the pens from \$3.50 up and the pencils from \$3.00. And how about billfolds, as a suggestion? They're certainly one of the best gifts we know of. There are some beauties here in English Morocco, Virginia pigskin, and calf; the price range is from \$4.50 to \$15.00. And, too, here you will find those good-looking Ronson lighters we've all been looking for—they range in price from \$6.50 to \$12.50. Engraving on all goods purchased here is free of charge, we might add.

There are some lipstick tissues at the Book Nook that completely fascinated us, and we're sure that you'll go for them too. A Brownie creation,

they're of a good size—all 24 of them—and come in a handy plastic case; there are three styles: one has "S. W. A. K." emblazoned across the front, and the other two carry out two respective motifs—"Glamour Lips" and "Poppy Red." And only 25 cents. By the way, we saw something very original, different—and so handy, especially right now: an honest-to-goodness "Congratulations on your engagement" card. There are two very attractive styles, and they are 15 cents each. And let us remind you once more that Mother's Day is coming along soon—May 9 is just around the corner. One card that features an "across the miles" verse is especially applicable to a good many of us.

May Court

Continued from Page 1)

ton! flower girls, Mary Gene Dunwoody and Gene Watkins; and pages, Christine Dunnovant, Carole Jane Mooney, Bernice Rector and Irvin Whitlow.

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New Spanish Club Officers Announced

On April 13 the new Spanish Club officers were elected for '48-49 school year session. The following are the officers: president, Carmen Zeppenfeldt; vice-president, Candida Cebollero; treasurer, Marilyn Noss, and the program chairman will be elected at the next meeting; which will be held on May 13.

How to Write a Benefit—Prof. J.

Now that all the Benefits are over, Justewid has been prevailed upon to release his formula for a successful Benefit.

According to the Professor, the primary thing needed is an organization in need of a benefit. After locating an organization with this characteristic (it must be an organization; individuals are not considered in the Professor's manuscript) the writing and portrayal of the benefit create no problem.

Of course, the Professor realizes that some would-be producers are not aware of this fact; they worry about scripts, props, costumes, actors, programs, advertising, tickets. (Continued on Page 6)

Find a Witch Hazel, Win Nickle and A's

Are you taking biology? ... and do you feel in the need of assistance? Well, if you have, Dr. Ittis for said course your worries are over. According to Betty Jean Snidow, all you have to do is win a prize. It seems that Dr. Ittis offered a nickel to the first to find a witch hazel tree. B. J. did, and since then has carried her nickel to every test with amazing results.

Betty was going to charge for information concerning the whereabouts of the witch hazel tree but finally, after much persuasion by your reporter, she succumbed and let it be known. It is on the flagstone walk next to the mail box. And now we can all win a nickel and make A's ... if Dr. Ittis makes his offer again.

» Personals »

Penny Milhauser and Blanche Schiller have been guests at the home of Surella Lewis in Richmond, Virginia, the weekend of April 24th.

Sandy Davidson attended the Fostam Dances at Ohio U. April 15-19. She was the guest of Joan Gibson Diell, a former student at M. W. C.

Carolyn Hudgins, Irene Kessler, and Surella Lewis attended Spring dances at U. Va., April 16.

Jean Cyphers, Barbara Watson, Marty Roy and Jean Farrington attended the hop at Annapolis last weekend.



Put Yourself in This Picture!

You can be a Stewardess if you have a sparkling personality and attractive appearance, are single, between 21 and 28, 5' 2" to 5' 6", under 125 lbs., in good physical condition and don't need glasses. Graduates preferred.

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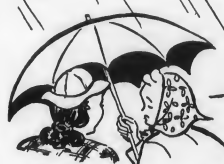
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ARA Installs New Officers and Council

The following new members of A.R.A. Council were installed in an impressive ceremony last Wednesday after Convocation:

President, Jo Wilson; Vice-President, Mary Lynne Kucera; Secretary, Brooke Woods; Treasurer, Mary Roberts; Librarian, Nan Taylor.

Activity Chairmen: General Sports, Arlo Godwin; Basketball, Doris Watts; Golf, Betsy Clark; Tennis, Helen Macharia; Archery, Carolyn Stallings; Riding, Carol Bailey; Dance, Betty Shaffer; Softball, Barbara Davis; Social, Betty Meriweather; Cabin, Jamie Lisle; Hockey, Doris Black; Swimming, Nancy Lee Fox; Publicity, Annette Webb; Recreation, Amy Willis.

Class Representatives: Senior, Betty Lou Shellhorse; Junior, Marjorie Cross; Sophomore, Dorothy Belden.

Ex-officio: SGA President, Barbara Watson; YWCA President, Harriett Scott.

The Freshman class representative and the Hiking Club chairman are to be elected next fall. We are looking forward to next year with more square dances, circuses and meetings. Thanks to the outgoing council and congratulations to new council!

Formation Of VAFCA Under Discussion Now

The formation of the Virginia Athletic Federation of College Women was the subject of a meeting of delegates from colleges in the state held at R.P.I. on April 23-24. This meeting is to carry on the plans which were outlined at a similar one held at Madison college in March. Projects under immediate consideration are the formation of the constitution and the plans for its functioning. Mary Washington was represented at this meeting by Jo Wilson, Pres. of A.R.A. and Mary Roberts, Treasurer.

Supper Party At Cabin Climax Of Good Year

Terrapin Club will climax its year with a supper party at the cabin this Thursday evening. Members are asked to plan on being present. The new officers—Nancy Lee Fox, Pres., Barbara Davis, Vice Pres., and Barbara Ogden, Secretary-Treasurer—promise an active year to come with a full schedule for the safety and entertainment of the students. The staff of life guards during recreational swimming this year was only one of the services supplied by this organization for which the student body would like to extend its thanks.

Watch for tryouts for Terrapin club in the fall!

Lumpkin, Sprinkle Badminton Champs

Enthusiasts of badminton and table tennis are really having an opportunity to test their skill in the tournaments now in progress. First of these to be completed, the doubles badminton, saw Miss Margaret Lumpkin and Joyce Sprinkle defeat Barbara D'Armond and Nancy Leary in the climax of a hotly contested series. More finals and semi-finals are coming up. Exact dates for these may be found on the bulletin board.

The badminton singles finals are to be played this week. Table tennis is in the second round of competition and all players are urged to note the deadlines for the next rounds. Spectators are invited to note the dates for all games, particularly the finals.

»Our Platform«

World brotherhood.
World government.
World peace.

Mermaids Tell All On Life-Saving; Summer Jobs Make Use Of Know-How

By Ann Hamill

"Why go flatter! I've never been interviewed before!" This was the statement made to your reporter by the college lifeguards some of whom were interviewed this week.

Jackie Curtis, even though a sophomore, has already acquired the important job of life saving. Jackie took a course in teaching swimming at an Aquatic School at Camp Minnehaha and received her life guarding permit from Miss Ruth Leonard. Last summer Jackie taught swimming at Isner's Pool in Culpeper.

Asked what she planned to do this summer, she answered that she might instruct veterans in swimming at a Washington Hotel. "But I don't know . . . whether I'm well enough equipped to teach." "I've only thrown ropes to people," answered Jackie to the question about whether she had saved anyone's life. "But my little sister has." There's evidently a family of Curtis life savers.

Jackie is majoring in art, but plans to take all the swimming courses available.

Fox "Professional" Swimmer
An accomplished sophomore, Nancy Lee Fox, was the next interviewed life guard. She also received her instruction under Miss Leonard. And guess what Nancy

does in the summer! She's a professional swimmer in a water ballet at Jones Beach, Long Island. When asked about her job she said she got it competitively. She was chosen out of 300 girls. There are six nightly shows a week, and she often gets stage fright—or maybe it's water fright in this case.

In answer to the question asked her about saving people she said, "Not even a case of cramps has happened." Nancy is also an art major and plans to take graduate work in that field. Is there some psychological connection between swimming and art?

Ann Michael, a junior, when asked what the most exciting happening in her career had been, answered, "I was pinned to a K. A." Has a lot to do with swimming, doesn't it? She answered, seriously, that she had never had the pleasure of saving anyone. Ann's ambition is to teach swimming or be a life guard on an ocean liner. She has already sent in an application for such a job. Ann has spent her previous summers at Virginia Beach where she learned to swim. She received her life saving certificate from Miss Leonard.

Modesty characterized Margarita Sherertz, a senior, who was interviewed next. On being asked if she had ever saved anyone she said, "Well, a wave hit a woman. I was standing by her, so I saved her." It was just like that. During the summers she is the water safety instructor at Virginia Beach, where she lives.

Margarita seems to be a little pessimistic about her state of affairs at the pool. She remarked that if she, a life guard, were drowning she bet she couldn't save herself. Margarita's ambition is to be a Spanish interpreter with the Civil Service.

And, Carolyn Morrison, last but not least, is a senior whose heart is in the right place. When asked what was most exciting in her life, Carolyn said, "the Tri-Unit's winning the song plaque!" She was interviewed the night of the song contest. Carolyn got her training at National Red Cross Aquatic School in Maryland and under Miss Leonard here. She is

vice-president of the Terrapin Club and is in charge of the Aquacade which is to be held in April. She says that this year it's going to be good or she'll know why! Asked if she had ever saved anyone, Carolyn varied her answer with: "I'm happy to say No." Carolyn is the only one who plans to make a vocation of swimming; she wants to teach physical education of all types.

Now, at least our life savers can no longer say that they have never been interviewed. After all, they're pretty important girls to have been overlooked, even this long.

Art of Faculty on Show

An exhibition of prints and drawings by Virginia artists has been loaned Mary Washington College by the Virginia Museum of Fine Arts. Included are several drawings by members of the art faculty here. The display in Monroe is open to the public from 9:30 A. M. —to 5 P. M. on weekdays, throughout April.

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Lifeless Bodies Lie Sprawled On Courts As Sun Beats Down

"... The lifeless bodies lay sprawled across the cement, and the sun beat mercilessly down upon them. In other words, the perennial sun-bathers have started the gay trek down the leafy trail to 'tan-land'—the sun bathing court. By the dozens they come to french fry themselves, armed with oil, towels, blankets, cokes, sandwiches, books, pillows, sun-glasses, and what-have-you.

Over in one corner we find an energetic foursome deep in a "hot" game of bridge. Over a little farther are two art students in white shorts, sketching the reclining figures around them. A portable radio blares The Sabre Dance. Somebody moans as she gingerly rubs her lobster-red complexion with soothing burn-cream, while a sleek blonde in a pink bathing suit surveys her bronze finish with pride and trots off to history.

Every hour there's a flutter among the bathers as some of them grab up raincoats and stumble over their neighbors in an effort to make their next class. Others, pale but full of ambition, arrive and settle themselves so that Old Sol will strike them at the right angle.

The results of these long hours of patient submission to the heat and sunlight may, roughly, be divided into four classes. First, there's the salmon-pink complexioned person who bakes for hours and comes out-salmon pink... or else she has a searing blister. Then there's the girl who achieves nothing more than doubling her quota of freckles. As one girl aptly put it, "Maybe if I lay out long enough, they'll all run together!"

A third type is the person who turns a lovely golden tan, is the envy of all her friends, and then wakes up the next morning and it's all gone.

The fourth class of sun-worship-

per" is the average girl who gets a neat and even tan. But this isn't enough, oh no! She must lay on and on until her hide is a blackish tint.

Golden bronze, copper, salmon, sepi, tree-trunk brown, or ivory white, try it! Go out in the sun and let it drench you. It relaxes your mind, and takes the kinks out of your system. So strip down, rub down, and c'mon down!

'Shoe Shine' in G. W. Hall Saturday, May 1, 8 P. M.

The Italian movie, "Shoe Shine," is a story of the effect of the war upon Italian children. Black-market, inflation, and crime are prevalent. Many young children (some homeless) do not have proper food or shelter. The cast includes few trained actors; most are young children chosen at random on Italian streets to act in this outstanding film.

Benefit—Prof. J.

(Continued from Page 4)

ets, money, and rehearsals. The Professor says that this is all unnecessary. All one needs to do to produce a Benefit is to eat some of everything served in the dining hall for a week without missing a meal and instead of cokes and nabs between meals eat Hershey bars and dill pickles (together). At the end of the week if the above instructions are carried out, one should, according to all laws of the digestive universe, have a dream.

To continue the Professor's method one would then incorporate this dream as the Benefit, produce it for Mrs. Bushnell the next day, and for the general public the following night.

This system may be a little hard on the alimentary canal but it eliminates all worries except one—will I survive?—this all can see is a triviality in comparison with former ones.

The Professor would not let these gems of knowledge be published sooner for fear of being swamped by those hair pulling, nail biting, sleepless females

Classified Ads

LOST—Parker "51" fountain pen with gray bottom.

LOST—Parker "51" fountain pen with gray bottom and silver top. Alpha Psi Omega pin with initials A.L.C. If found please return to 212 Ball. REWARD!

known as Benefit directors. Perhaps it is a good thing he did not; in their agony they may have followed his suggestions!

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PITTS' THEATRES

VICTORIA

COLONIAL

Tuesday, Wednesday, Thursday,
April 27-28-29

Rex Harrison - Maureen O'Hara
"THE FOXES OF HARROW"
Also NEWS

Friday-Sat., April 30-May 1
Peggy Ann Garner in
"THUNDER VALLEY"
Filmed in Technicolor -
Also News

Sunday-Monday, May 2-3
Ronald Reagan Alexis Smith in
"STALLION ROAD"
Sunday Shows: Continuous
from 3 P. M.

Tuesday-Wednesday-Thursday,
May 4-5-6
Tyrone Power - Jean Peters in
"CAPTAIN FROM CASTILE"
Filmed in Technicolor
Also News

Tuesday, April 27

Tom Conway - June Vincent in
"THE CHALLENGE"
Also News - Novelty

Wed.-Thurs., April 28-29

John Howard - Binnie Barnes in
"TIGHT SHOES"
—HIT NO. 2—
John Wayne in
"WEST OF THE DIVIDE"

Friday-Sat., April 30 - May 1

Tim Holt in
"THUNDER MOUNTAIN"
Also News

Monday-Tuesday, May 3-4

Bette Davis - Humphrey Bogart
"MARKED WOMAN"
Also News